St. John Theatre



JULY 21, 22, 23 26, 27, 28, 29

DIRECTED BY: MIKE BROOKS

50

"Everybody cut loose!"



supported by a grant from the Louisana Dwision of the Arts, Uttice of Luiture Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts, Council, as administered by the RAC. Funding has so been provided by the National Endowment of the Arts, and the United Wax





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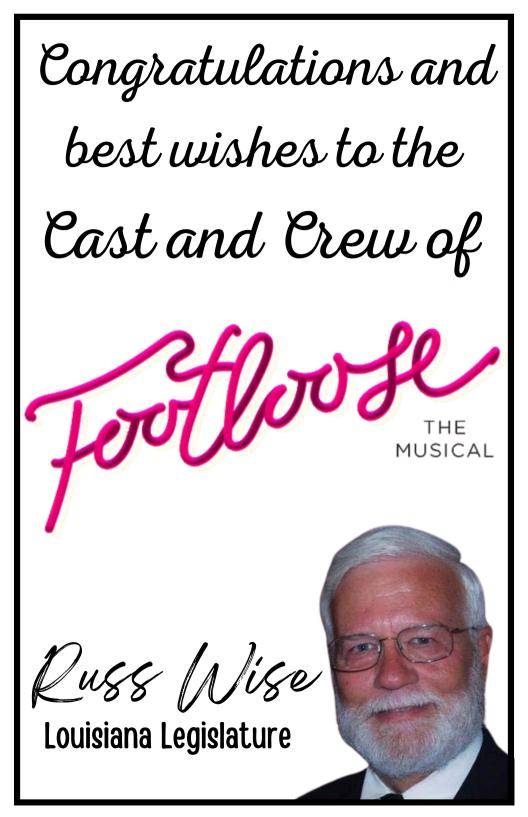


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"National Safety, Security at the Forefront"



This production is presented through special arrangement by CONCORD THEATRICALS

STAGE ADAPTATION BY: DEAN PITCHFORD AND WALTER BOBBIE

BASED ON THE ORIGINAL SCREENPLAY BY:DEAN PITCHFORD

MUSIC BY:TOM SNOW

LYRICS BY: DEAN PITCHFORD

ADDITIONAL MUSIC BY ERIC CARMEN. SAMMY HAGAR. KENNY LOGGINS AND JIM STEINMAN

The taking of photographs or video recording of this show is strictly prohibited. Kindly put cell phones on quiet mode, and refrain from using them at any time during the performance. Smoking is prohibited in St. John Theatre and is only permitted on the west patio.

Warning-There will be strobe lighting used during this production.

MUSICAL NUMBERS

<u>Act One</u>

Footloose
On Any Sunday Rev. Moore, Ren, Ethel, & Company
The Girl Gets Around Chuck, Ariel, Travis, Lyla, & Gang
l Can't Stand Still Ren
Somebody's Eyes Rusty, Urleen, Wendy Jo, & Company
Learning To Be Silent
Holding Out For A Hero Ariel, Rusty, Wendy Jo, Urleen, & Ensemble
Somebody's Eyes - Reprise 1 Ariel, Rusty, Wendy Jo, & Urleen
Somebody's Eyes - Reprise 2 Ariel, Rusty, Wendy Jo, & Urleen
Heaven Help MeRev. Moore
l'm Free/Heaven Help MeRen, Rev. Moore, & Company

THERE WILL BE ONE 15 - MINUTE INTERMISSION

Act Two

Still Rockin' Cowboy Bob & His Band
Let's Hear It For The BoyRusty & Company
Can You Find It In Your Heart
Dancing Is Not A Crime
Mama Says (You Can't Back Down) Willard, Bickel, Garvin, Jeter, & Ren
Mama Says - Encore Willard & Friends
Almost ParadiseRen & Ariel
Heaven Help Me - RepriseRev. Moore
Can You Find It In Your Heart? - Reprise Rev. Moore
Footloose - Finale Company

CAST LIST

	Taye Drake
ARIEL MOORE ETHEL MCCORMACK	Sara Brooks
ETHEL MCCORMACK	Raynia Johnson
REVEREND SHAW MOORE	Steve Harrell
VI MOORE	Kristen Brooks
VI MOORE	Trey Lowry
RUSTY	Sadie Kelly
WENDY - JO URLEEN	Averi Rojas
URLEEN	Keri Clement
CHUCK CRANSTON	Connor Pecoul
PRINCIPAL CLARK	Amy Wombles
LULU/BETTY BLAST	Diavian Janae
COACH DUNBAR	Mike Brooks
ELEANOR DUNBAR WES/COWBOY BOB JETER	Ashley Toups
WES/COWBOY BOB	Eric Johnson
JETER	Caylee Drexel
BICKLE	Brody LeBlanc
LYLA	Taelor Bailey
	Nathan Loo
	Jylaan Jones
СОР	Rocky Troxler
COUNTRY FIDDLER	Jonah Brooks

ENSEMBLE:

Karlie Wombles, Nia Adams, Jaden House, Ty Anae Gordon, Co'Lynn Duhe, Tammy Johnson, Tiernie Brock, Brad Wilson, Kori Williams, Kaci Williams, Jillian Cazes, Natalie Reeves Dantin, Tracie Palma, Adele Cooper

Orchestra

Piano	Ashley Matich
Drums	
Bass	Dennis Calderon
Guitar	Jared Buck
Keyboard	Erik Mender
Reeds	Rocky Troxler
Conductor	Sterling Snowdy

STAFF

Director	Mike Brooks
Assistant Director	
Choral Director	Kristen Brooks
Choreographer	
Assistant Choreographer	Dominic Joseph
Lighting Design	Sterling Snowdy
- .	Blake Selman
	Amanda Laiche
u	Dominic Joseph, Jere Collins
	Mike Brooks, Herman Toups, Sterling Snowdy
	Herman Toups
	Mike Brooks, Sterling Snowdy,
	ks, Isaiah Brooks, Moira Davis, Tyce Wombles, Trey Lowry
Rigging Crew	Trey Lowry, Blake Selman,
	Sterling Snowdy
	Amanda Songy
Paint Crew	Kristen Brooks, Keri Clement, Dominic Joseph,
	Brody Leblanc, Erica Berthelot, Sadie Kelly, Trey Lowry
	Ashley Toups, Jere Collins, Amy Wombles
	Charlee Palma
Backstage Crew	Desiree Faucheaux, Erica Berthelot,
	Taylor Johnson, Andi Palma, Ali Laiche, Gage Comeaux
	Jerry Dantin, Timothy House
-	Raynia Johnson, Dominic Joseph
	Kim Van Kregten
Social Media Team	Sadie Kelly, Keri Clement,
	Danielle Ordoyne
	Jenna Toups
	Danielle Ordoyne, Jenna Toups, Keri Clement
Promotional Design	Danielle Ordoyne

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SPECIAL THANKS

Theatre Baton Rouge, Sandra Dottolo, Faye Ordoyne, Matcha, Randy Vicknair, Casey Ferguson of Cyfer Fab, Greer Millet, Kerrie Lear, Larry Van Kregten, Oak Alley Plantation. Taye Drake (Ren McCormick) is happy to be participating once again in a SJT production. He has spent many summers on this historic stage in various workshops and productions. He was last seen here just a few short months ago as Joseph in the RA Ovations production of Joseph and the Amazing Technicolor Dreamcoat. Taye would like to thank Mrs Kristen Brooks for sparking the flame for the love he has for being on stage. And most of all Taye would like to thank his family for the love and support they have shown while he follows his dreams of being in the spotlight.

Sara Brooks (Ariel Moore) began her show-stealing rampage at the age of 4. Her first film role was that of young Bonnie in Bonnie & Clyde. Sara is the co-founder and driving force behind the rock band PD(A). Trained in classical piano by her mom, she has also picked up the ukulele, the bass, and the ability to put one heck of a beating on any drum set. A graduate of acting from NOCCA, she now lurks the halls of UNO following in her dad's footsteps as a film major. She has already taken her ideas from script to screen with her macabre sense of humor. She is elated to be Ariel in Footloose alongside her friends and family. She is required by contract to tell everyone that her dad is the best dad in the world.

Steve Harrell (Reverend Shaw Moore) may be making his debut on the SJT stage but he is a veteran of community theatre having been on stage since 1988 when he debuted in "Oklahoma" at the South Arkansas Arts Center in El Dorado, AR. Since then he has appeared in Guys and Dolls (twice), Camelot, Into the Woods, Grease, Annie Get Your Gun, Best Little Whorehouse in Texas, Les Miserables and others. He is married to Cathy and has three step children and three grandpets. He is a tour guide for Cajun Encounters and is looking forward to being back on stage after an eight year absence.

Raynia Johnson (Ethel McCormack) is thrilled to be in this summer's production of Footloose at SJT. She has been in 5 shows portraying roles such as "MotorMouth Maybelle" in Hairspray, "Lady Grimsby" in The Little Mermaid, "Miss Lynch" in Grease, "Lady Rowena" in Once Upon a Mattress, and her present role, "Ethel McCormack". She is currently enrolled at SELU as an Art Education major. She is most thrilled to be accompanied by her daughters, her sister, and her mother who will be on stage with her during this production. She is especially excited this summer to spearhead the costume and wardrobe department for the very first time. She would like to thank all of the incredible people by her side as always, her partner Lawrence, and her Mother, Tammy. As always, thank you to her besties who consistently support all of her endeavors. Thanks to the cast and especially the behind the scenes players for making this an exceptional summer production. Now, "Everybody Cut Footloose!"

Kristen Brooks (Vi Moore) is a musician and teacher living in LaPlace. She is the talented music teacher for St John Parish Schools; performs at events, weddings, and festivals; and is a music and choral director for musicals throughout the region. Kristen and her husband, Shane, are the lucky parents of four boys and one girl, who are also musicians. Kristen feels blessed to be sharing the stage with her daughter, Sara, and son, Jonah, along with working with her father-in-law, Mike. She loves SJT and considers the cast her family.

Trey Lowry (Willard Hewitt) is entering his senior year at LSU, studying Sports Administration. A veteran on the SJT stage, he was last seen as Sir Harry in the 2021 Summer Production of Once Upon a Mattress. Other roles at SJT include Danny Zuko (Grease) and Prince Eric (The Little Mermaid). His time with the SCC Stagehands saw him as Gomez Addams, (The Addams Family) Horton the Elephant, (Seussical the Musical) and Chad Danforth (High School Musical). He is thrilled to be back on the SJT stage. He thanks his family and friends for their support over the years; especially his mother, Tricia, and his biggest supporter in all things, Keri. He could not have done any of it without them.

Sadie Kelly (Rusty) is a graduate of SELU with a Bachelor's in English Education and has plans to begin her first year of teaching this fall. She was last seen on the SJT stage as Queen Aggravain in Once Upon a Mattress, Rizzo in Grease, and many other productions. She is thrilled to be back on stage with her theatre family, both old and new, and hopes everyone enjoys all the hard work this cast and crew have put into this toe-tapping production! Now sit back, relax, and get ready to cut loose!

Averi Rojas (Wendy-Jo) is back at SJT to partake in this year's performance of Footloose! Averi is currently employed at CAA, the Baton Rouge Animal Shelter, where she is working with animals both medically and behaviorally. She is excited to be back and performing alongside friends turned family. You may remember her as Princess Winniefred the Woebegone in Once Upon a Mattress. Or maybe you remember Jan from Grease. Averi has been in eleven performances both on and off the SJT stage, with Footloose bringing the number to a dozen! Averi is excited for you to see this show, and all the blood, sweat, and (literal) tears that went into making this script come to life. "Y'all cut loose now!

Keri Clement (Urleen) is a 2022 graduate of SELU where she studied Marketing and Mass Communications. She most recently choreographed SJT's 2021 summer production of "Once Upon A Mattress," while also being featured in the show as the Kitchen Wench. Others roles include Sandy in Grease(SJT), and Morticia Addams in The Addams Family(SCC). Keri would like to thank the cast for the unforgettable memories made all summer long - the long nights and hard work will be worth it! She would also like to thank her family & friends for always supporting her in all her years of performing, whether it be dance or theatre. She is excited to showcase the dance numbers for this summer that she hopes will have you singing and tapping along with this incredible cast!

Connor Pecoul (Chuck Cranston) has been involved in summer shows at St. John Theatre for twenty years as well as through his years at St. Charles Catholic, where his favorite role was as Nathan Detroit in Guys and Dolls. He would like to thank all of his fellow performers in Footloose for their amazing support and commitment to making this show as fantastic as it is. St. John Theatre and the River Parishes community have acted as a second family to Connor, and he cannot be more grateful for the opportunity to contribute to this outstanding production. Ashley Toups (Eleanor Dunbar) is thrilled to once again perform at St. John Theatre in this year's production of Footloose. Ashley has enjoyed playing many roles including Lady Larken in St. John Theatre's Once Upon A Mattress, Patty Simcox in St. John Theatre's production of Grease, and Andrina the Mersister in the The Little Mermaid. Ashley is thankful for all the love and support she has received from her friends, family, and cast mates. She hopes you are able to cut loose and have a great time!

Diavian Janae (Lulu/Betty Blast) is excited to be back on the St. John Theatre stage for the sixth year in a row! She is currently enrolled at Southeastern University pursuing Theatre with a minor in Dance and Contemporary Choreography. Diavian was last seen as Lady Mabelle in Once Upon a Mattress or as Adella in The Little Mermaid at Destrehan High School. She is thrilled to bring another show to life on the STJ stage with life-long friends. "Everyone cut Footloose!"

Eric Johnson (Wes/Cowboy Bob) is joining "Footloose The Musical" in his debut acting performance. He is delighted to be among this incredibly talented cast and amazing production. He is an active member of The Archdiocese of New Orleans Gospel Choir since 2006. He has traveled and performed with this choir in Dallas, San Antonio, Chicago, Washington D.C. with an annual performance at The New Orleans Jazz Festival. His journey to the stage is his testament to "There is life after teaching school for thirty two years." He is very thankful for the love and support of his family and friends for their constant love and support and hopes everyone enjoys the show.

Amy Wombles (Principal Clark) is making her stage debut. She is the Managing Director at St. John Theatre. You can usually find her backstage helping with costumes and props, but she could not be more excited to be on stage this year with her daughter, Karlie. She would like to thank her husband Tyce for being so supportive of her love for theatre.

Director's Notes

These one-year intermissions due to Covid and Ida are crazy!!! We are so glad to be back again and entertain you. Footloose is thirty nine years old! It's been twenty years since it was last performed on this stage. Most of our cast were not born yet. But the music is memorable as several numbers were very popular "in the day." A new generation is being introduced to this musical, and we welcome you back to the Historic St John Theatre!

This show has been a huge undertaking. But thanks to our many SJT family and friends, we are pleased to present this production for your entertainment. It takes a village as they say and without them, the show from script to stage could not happen. Many hours of research, preparation, teaching, singing, designing, building, encouraging, and sweating were spent by my production team. A thank you is never enough, but I cannot, nor could not, do it alone.

We have a lot of new faces in this show. We have a lot of folks who have come back to the stage this year after many years away. Meshing all their voice, actions, and personalities is sometimes challenging but, in the end, so rewarding with the finished product. So many friendships have been built or rekindled this summer.

I love this cast and I have loved working with them! I am grateful for SJT Boad of Directors along with all the volunteers for helping to make this show a sucess. Thank you to my production team Sterling, Danielle, Herman, Blake, Kristen, Keri, Amy, Tyce, Trey, Domonic, Sadie, "Muscles", and Raynia for their hours and hours of blood sweat and tears, I could not have directed this show without you. You carried me this year. Enjoy Footloose!!!!

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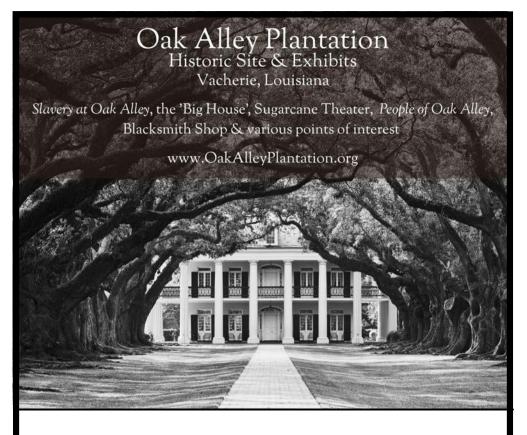


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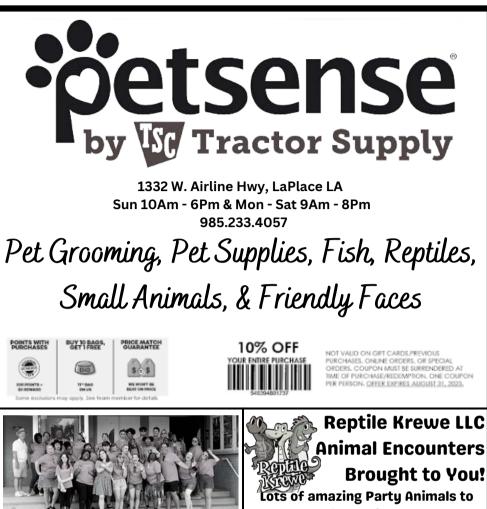
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A thank you to the production team, cast, and company of SJT's Footloose for all the hard work and energy put into making this show possible! Break a Leg and Leave it ALL on the Stage!

Keri Clement

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CONGRATULATIONS, BRODY!!! We are proud of the LOVE you have for ACTING. We hope you have a very memorable TIME!! BEST OF LUCK!! Dance your heart out...WE LOVE YOU VERY MUCH!! LOVE ALWAYS, GRAMMY AND GRAMPY To our Husband, Father, and Granddad Eric, a man of many talents, we are proud of you. This is your chance to show the audience what we've always seen in you: Greatness! Congratulations on your

> performance! In love and awe, Your Legacy



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Love Parrain, Aunt Amber, Acadia, Billy, Grizzly, Brewsky, and Beaux





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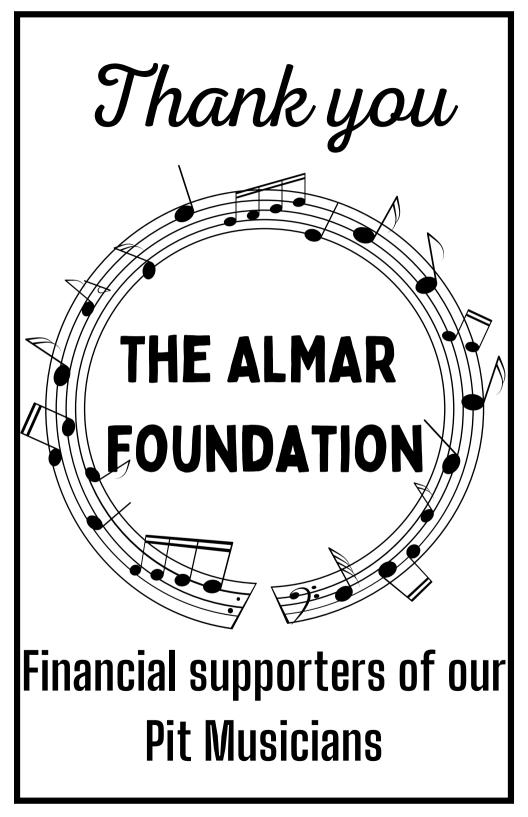
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-MATT

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Break a leg

Love Mom & Blaire Pat & Pops Na-Nan, Billy & Kaydee Aunt Nore & Unc Marcel





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Best Wishes to the cast and everyone at St. John Theatre! We hope everyone enjoys Footloose!

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Love, Mom and Dad, Caitlyn and Ellie, MawMaw Charlean and Clyde,

PawPaw Colen and LinLin,

Aunt and T.T.,

MawMaw Lorraine,

Nanny, Uncle B, Nate, and Lia

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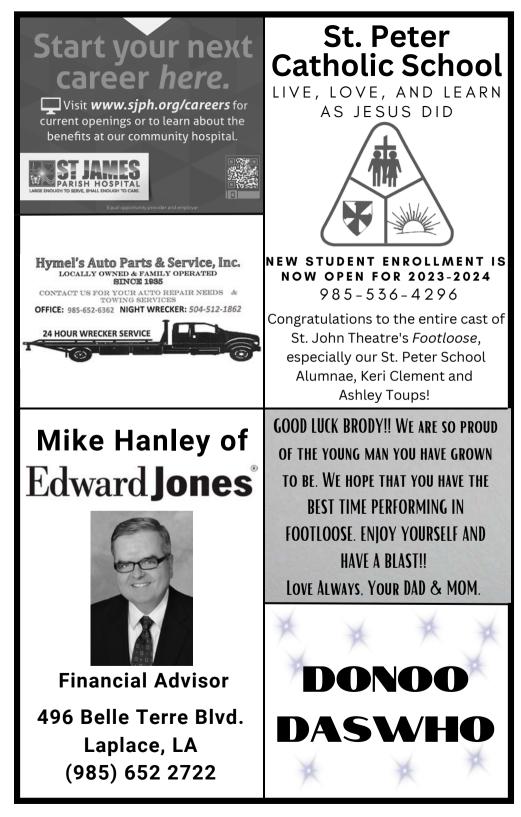
Chloe and Phoebe

"IT'S A FAMILY AFFAIR!" Mike. Kristen. Sara. and Jonah Brooks. So proud of all of you! Love you all!!! Durse. Ms. Anne. & Grandma



YOU CAN FLY IF YOU'D ONLY CUT LOOSE, FOOTLOOSE! KICK OFF YOUR SUNDAY SHOES OOH-WEE, ASHLEY SHAKE IT, SHAKE IT FOR ME! Love, The Fun Aunt





Ashley. We cannot wait to see you shine in another STT production. Break a leg! We love you! -The Snowdy Family

Break-a-Leg Steve Harrell and the cast of



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Good luck Jaden and the *Footloose* cast and crew!



+ Queen Sadie Kelly + (Sing to the tune of Footloose)

Shine Bright, Tonight! I love you more than Chocolate & Sprite! Love, Nana

My Mommy is sweet, Real neat! Now, can I have A treat? Love, Poe

I can't wait, Won't be late! Seeing you on stage Will be great! Love, Papa

You're our star, You'll go far! Your talent really has Raised the bar!

We LOVE seeing you on stage. Enjoy every second knock 'em dead!

Returning to the stage in 2023 to CUT LOOSE in FOOTLOOSE.... Enjoy every minute Keri (Urleen) and Trey (Willard). Break a leg (don't sprain an ankle!!!) Love, Mom, Dad, and Kristine (Mocha and Jake)



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Taelor, Congrats on the show! Love, Uncle Quentin	Break a leg, Jaden! We love you! Mom and Dad
COMPENSION COMPENSION	A CONSTRUCTION A CONSTRUCTION

To see you shine on stage and in life is a joy and blessing. Continue to be you and make a difference in everything you do.

Trey,

Break a leg, We love you, Trey! Love, "blah-blah-blah"

(Mom, Kaitlyn, Chas, Charlie Claire, Hannah, Duncan, Hunter, Aidan)

YOUR ANGELS – DAD, Mimi, & Pep Meme, PawPaw Paul, aunts, uncles and cousins

Keri, 5-6-7-8 Break a leg! Love, Team Lowry





Adam Williams



Financial Advisor 985-652-8966 985-652-8968 adam.williams@lpl.com

Taye,

From Carnival Ball King to Joseph and the Technicolor Dream coat, and now Ren McCormack!! It's been a busy but fun year. Taye, we couldn't be more proud of you and all of your accomplishments. Enjoy the moment; it's your time to SHINE!



Lots of Love, Mom, Dad, Dom, Brae, Oma, Victoria, Kameron, Paw-paw, Grandma, Gammie, The Alfonso's, The Montleone's, The Kelly's, The Stanley's and The Epperly's



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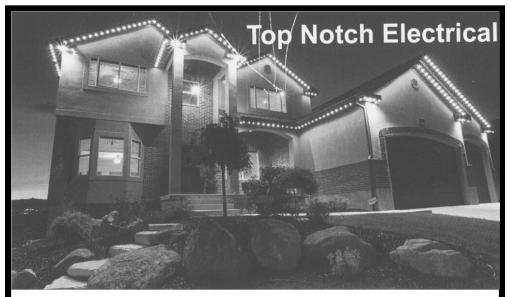
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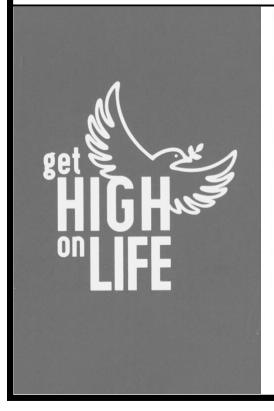
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To Amy on your stage debut and Karlie on your 5th SJT show. Have fun doing what you love! We love you! Tyce, Tyler, and Evan



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