

St. John Theatre

PRESENTS

M*A*S*H

A

Play

By

Tim

Kelly

Directed

By

Mike

Brooks



M * A * S * H

A Full-length Comedy in Two Acts by Tim Kelly

Dramatized from the book
by Richard Hooker

**Directed by Mike Brooks
and Suzette A. Hulette**

Place: Compound of the 4077th Mobile Army
Surgical Hospital, Korea.

Time: A period of many months during the
Korean Conflict.

"I have just left your fighting sons in Korea. They have done their best there, and I can report to you without reservation that they are splendid in every way. I now close my military career and just fade away, an old soldier who tried to do his duty as God gave him the light to see that duty. Good bye."

General Douglas Macarthur

"I will go to Korea"

Dwight D. Eisenhower

*This production is done in cooperation with
The Dramatic Publishing Company of Woodstock, Illinois.*

CAST OF CHARACTERS

(In order of Appearance)

General Hamilton Hartington Hammond.....	Fred Giangrosso
Private Boone.....	Stephen Knight
LT. Colonel Henry Braymore Blake.....	Richard B. Stricks
Captain Bridget McCarthy.....	Carmen Hubbard
Lt. Janice Fury.....	Brandy Marino
Sergeant Devine	Eric LaBranche
Lt. Louise Kimble.....	Kristen Brooks
Captain Frank Burns	Michael Brand
Father John Patrick Mulcahy.....	Tim Reeve
Captain Walter Waldowski (Walt)	Chris Workmon
Captain John McIntyre (Trapper John)	Shane Brooks
Captain John Black (Ugly)	Mike Brooks
Corporal "Radar" Reilly.....	Rob Boudreaux
Captain Benjamin Franklin Pierce (Hawkeye).....	Matthew Sexton
Captain Augustus Bedford Forrest (Duke).....	Bradley Whitt
Ho-Jon	Hannah Boudreaux
Private Lopez	Marcy Bordelon
Korean Woman	Donna Conran
Lt. Nancy Phillips.....	Erika Spengler
Major Margaret Houlihan (Hotlips).....	Ann LeBlanc
Congresswoman Goldfarb.....	Donna Conran
Dean Mercy Lodge.....	Shirley Jordan
Miss Randazzle.....	Athena Frederick
Mitzi Bonwit	Alison Hotard-Treas
Fritzi Bonwit	Maria Hotard-Stelly
Agnes Bonwit.....	Erica Smith
Lt. Connie Liebowitz.....	Kay Reeve
Captain Oliver Wendell Jones (Spearchucker).....	Michael Brand
Major Ruth Haskell.....	Dorothy Sexton

Notes from the Director ...

I am a baby boomer! When I was growing up, the dads of some of my friends were veterans of the Korean War. Since I actually grew up, or at least became aware of world events in the 60's, the Vietnam War was more on my mind. Although MASH took place during the Korean period, it really hit home to me as Vietnam was big in my life at that time.

I loved the movie and must have seen it 15 times— ok, I worked at a drive-in theater. When my friend and chiropractor, Charles Watkins, D.C., suggested I do this show, I got the script, read it, and thought about doing it. But it was not until Memorial Day 2005, a year later, that I was watching TV and MASH was on. I watched it again and this time got fired up to do the show.

Auditions were August 29, 2005. Unfortunately, the only response that day was Katrina. It took the winds out of my production and it was not until right before the holidays that I decided to try to resurrect this show. We had a great turnout for auditions, but not enough guys. We tried and tried to find guys to complete our cast, but it just wasn't in the cards. I couldn't even get Dr. Chuck to take a part. We went on with rehearsals and it wasn't until 3 weeks ago that we completed the cast. Thank heavens the dolls came through for us.

MASH is a fun, but not irreverent, show. Our cast is enthusiastic and raring to perform for you!!! They have really done great jobs with their parts. Suzette stepped in to help when it became apparent that I would have to take a part; I don't recommend acting and directing in the same show. So sit back, relax, and think back to those days of Korea, Vietnam, or when you used to watch MASH every week or every week night after the news. And Dr. Watkins, this one's for you!

Carpe Diem!!!!

Mike Brooks

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Mike Brooks

PRODUCTION STAFF

Directors..... Mike Brooks and Suzette A. Hullette
Assistant Director..... Chris Workmon
Stage Manager..... Suzette A. Hullette
Prop Master..... Anne LeBlanc
Make Up..... Eric LaBranche
Props & Stage Crew The Cast of MASH
Stagehands..... Ella Marie Workmon, Amanda
& Brenna Reeve
Set Designer Mike Brooks & Chris Workmon
Set Construction..... Mike Brooks, Shane Brooks,
Chris Workmon, Eric LaBranche, Tim Reeve, Eddie Conran,
Bradley Whitt, Richard B. Stricks, and Kirk Zeringue
Frankenstein Machine..... Rob Boudreaux
Artistic Painter..... Lisa Roussel
Set Painters..... Anne Brooks, Mike Brooks,
Richard B. Stricks, Donna Conran, Hannah Boudreaux,
Marcy Bordelon, Kay Reeve, Tim Reeve, Amanda Reeve,
Suzette Hullette, Bradley Whitt,
Sound Effects..... Shane Brooks
Sound Technician..... David Conran
Lighting Design..... Eddie Conran & Sterling Snowdy
Light Technician Eddie Conran
Spotlights Bobby Conran & Julius Laurent
Costume Design..... Mike Brooks, Suzette Hullette,
Ann Leblanc, Beverly Beard
Tickets..... Karen Duffy
Program..... Suzette Hullette & Mike Brooks
Publicity..... Shane & Mike Brooks, Beverly Beard
Marquee..... Jamie Yarbrough

Meet the Cast (In Alphabetical Order)

Marcy Bordelon (Pvt. Lopez) is thrilled to be in her 8th St. John Theatre production. She was seen last as an Indian in last summer's production of *Peter Pan*. Marcy has been seen in numerous productions as *The Jungle Book*, *Charlie and the Chocolate Factory*, *Charlotte's Web*, *Into the Woods*, *Cinderella*, and *Footloose*. She was also in 4 SCC Stagehands productions of *The Wiz*, *The Death & Life of Sneaky Fitch*, *Aladdin*, and *Wonderland*. She would like to thank her parents for their support and wish the cast and crew good luck! Thanks for the memories! Enjoy the Show!

Hannah Boudreaux (Ho-Jon) is enjoying her 4th St. John Theatre production. Her past performances include *The Jungle Book*, *The Wiz of the West*, and *The Frog Prince*. Hannah is a home school student currently in the 9th grade.

Rob Boudreaux (Radar) is making his stage debut tonight at St. John Theatre and his first appearance on the stage in 27 years. He previously worked with St. John Theatre behind the scenes constructing the sets for *The Jungle Book* and *Lend Me A Tenor*. Prior to that Rob was a member of the Brother Martin Dionysious from 1975 to 1979.

Michael Brand (Frank Burns/Spearchucker) is making his acting and stage debut tonight at St. John Theatre in a most appropriate type-cast role (can you guess which one?). Michael is a former member of the United States Air Force and is proud to be a part of this show!

Kristen Brooks (Lt. Louise Kimble) is THRILLED to finally be back ON stage after a 9-year sabbatical. She has previously been in many productions including *Hello Dolly!*, *Big River* and *Fiddler on the Roof*. The last 9 years were kept busy by adding a husband and 2 ½ kids ... she's expecting her 3rd child in July (No, the belly isn't from eating too much Haagen Dasz). Kristen sends her love to her WONDERFUL husband, Shane aka Trapper John, and Elijah and Sara, the two best kids in the universe.

Mike Brooks (Ugly/Director) is excited to finally see MASH on the stage at SJT. Mike was last seen on stage at SJT as Tito Merelli in *Lend Me A Tenor*. Favorite rôles have included Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Billis in *South Pacific*, and Ali Hakim in *Oklahoma*. Mike has also directed many shows at SJT including *The Jungle Book*, *Charlotte's Web*, *Charlie and the Chocolate Factory*, *The Odd Couple*, and *Lizzie Borden of Fall River*. He is thankful for the opportunity to work with his son and daughter-in-law in this show. Mike and his wife, Anne, reside in LaPlace and are the proud grandparents of four beautiful grandchildren, with one on the way. He dedicates his performance to the men and women who have served and are still serving our country. God Bless America! Enjoy the show!!!!

Shane Brooks (Trapper John) 32 MWM, seeks fun, excitement, and constant entertainment – all of which he finds as a full-time dad, husband, school teacher, and now as an actor on stage! Usually “The Illage Videot” responsible for taping the plays, he finds himself just as happy on the other side of the lens. He really loves being in this play with his HOT wife, Kristen, and his “Ugly” dad, Mike. His latest escapades include producing and starring in the “100th (What?) Day” at JLO Rap Video, TV commercials for a NOLA Mayor hopeful, and teaching his 2 biggest fans, Eli and Sara, the finer appreciation for skeletons & zombies! SKUMPS!!!

Donna Conran (Korean Woman/Congresswoman) began her acting career at St. John Theatre in the 1994 summer production of *Joseph and the Amazing Technicolor Dreamcoat* and has been hooked ever since. She has appeared in numerous productions such as *Annie*, *Grease*, *Arsenic and Old Lace*, and *Into The Woods*. She has a long list of credits behind the scenes as well. Donna is the Treasurer of SJT Board of Directors. By day she co-owns The Sharpening Center with her husband, Eddie.

Athena Frederick (Miss Randazzle) is a wife and mother of four! She has a son in college, a daughter married with a new baby giving her her first grandchild, and twin daughters in 7th grade who are currently home schooled. She is a part-time medical transcriptionist who doesn't have enough on her plate so she decided to add community theater to her accomplishments. This is Athena's first acting role since performing in *Up the Down Staircase* at Destrehan High School in 1979. After graduation she joined the Army and was stationed in Korea for a year. Natural curiosity drew her attention to the auditions for *MASH* in which she is happily portraying the role of Miss Randazzle.

Frederick Giangrosso (General Hammond) comes back to St. John Theatre after a brief hiatus. He has been seen as Navy Captain Brackett in *South Pacific*, Officer O'Hara in *Arsenic and Old Lace*, President FDR in *Annie*, and the father in *Meet me in St. Louis*.

Carmen L. Hubbard (Captain Bridget McCarthy) studied drama in high school at J.F. Kennedy Sr. High and did some acting and singing in school. HMS Pinafore, sung in choir. She dedicates this performance to her husband and daughter who sacrifice quality time so that she may be in her first St. John Theatre production. By day Carmen is a Registered Nurse.

Suzette Hulette (Director/Stage Manager) is a very familiar face here at SJT performing in numerous productions since the theatre's opening in 1981. She has been a member of the SJT Board of Directors for several years and has recently been voted as the new Vice-President. Most recently Suzette was part of the swashbuckling pirate team of Starkey and Hutch as "Hutch" in last summer's production of *Peter Pan*. Suzette has directed numerous productions in the past and has served as assistant director for Mike Brooks for many of his productions; however this is the first time that Mike and Suzette have co-directed a show. By day, she is an insurance underwriter at KBK Insurance Group in Harahan, is the fan club president for the most popular party cover band in New Orleans "The Topcats", and she is also on the River Region Arts and Humanities Council Board of Directors. But Suzette's pride and joy is being the proud momma of 5 Yorkshire terriers: Andy, Bella, Sophie, Sebastian, and Louis aka as the mini Krewe of Barkus.

Shirley Jordan (Dean Mercy Lodge) is a recent addition to community theater. She played grown up Wendy in the summer production of *Peter Pan*. Prior to St. John Theatre, she had the lead role in the family as wife and mother. Time added the role of grandmother. Time has also given her the opportunity to try new activities. Besides the theater she is trying her hand, I guess you would say feet, at clogging.

Stephen Knight (Pvt. Boone) is no stranger to the stage as this is his 7th year as an actor. More recently Stephen has worked behind the scenes for Rivertown Repertory Theatre's Technical crew and most recently as a stagehand in SJT's 2005 production of *Lend Me A Tenor*. Tonight will be Stephen's first time on St. John Theatre's stage as an actor.

Eric LaBranche (Sergeant Devine) is a veteran actor here at SJT. He has performed in numerous productions such as *Arsenic and Old Lace*, *South Pacific*, *The Odd Couple*, *L'il Abner*, *Charlie and the Chocolate Factory*, *The Jungle Book* and was the other half of the swashbuckling team of "Starkey and Hutch" as Starkey in last summer's production of *Peter Pan*. He is a Master Illusionist and has designed many Haunted Houses here at SJT and elsewhere. He is married to Margie and has one son, Jonathon. By day, he is employed by the St. John Parish Sheriff's Office and is on the Board of Directors here at St. John Theatre.

Ann W. LeBlanc (Hotlips) is a relatively newcomer to the theater. Her first role was that of the Queen in *Cinderella*. She also appeared in *Footloose*. However, her most memorable role was that of Gymnasia in *A Funny Thing Happened On The Way To The Forum*. During the day Ann is the Director of the Radiology Department at River Parishes Hospital. She is married to Dr. Hal A. LeBlanc of Norco and has 4 children and 4 grandchildren.

Brandy Marino (Lt. Janice Fury) is a 29 year old stay-at-home mom of 3 beautiful children, Blaize 6, Justis 4, Breann 10 months and wife to her loving husband Justin Marino. She studied Theater in college and has a Degree in Performance and Media Arts. She has also done some theater over the years in productions such as *Blue Window*, *Talk Radio*, *Turncoats*, *Land of the Dragon*, *Arkansaw Bear*, and her favorite *Lizzie Borden of Fall River*.

Kay Reeve (Lt. Connie Liebowitz) had humble beginnings in Amarillo, Texas and has since traveled the world of Texas, Oklahoma, Indiana, and Louisiana. She has been in several stage productions such as *The Odd Couple*, *Annie*, *Lizzie Borden*, *Charlie and the Chocolate Factory* as well as working behind the scenes in *The Jungle Book*, *Barefoot in the Park*, *Arsenic and Old Lace*, *Peter Pan*, and *Rumors*. By day she is a teacher at the Garyville Magnet school, is the wife of Tim "Father Mulcahy", and mother to Brenna and Amanda.

Tim Reeve (Father Mulcahy) began his career after seeing *Annie* in 1995 here at SJT. Since then he has been everything from a delivery man to an English Lord to President to a Priest (twice). So far, he is having fun ...

Dorothy Sexton (Major Ruth Haskell) and her husband of 29 years (Joe) have been residents of LaPlace since 1983. They have two wonderful sons (Shane & Matthew), a wonderful daughter-in-law (Amanda) and have recently become new grandparents to a beautiful little girl (Emily Elizabeth). Dorothy has been active in local theater for many years. She started out volunteering wherever needed and eventually ventured out onto the stage to appear in productions as *South Pacific*, *Rumors*, *The Sunshine Boys*, and *The Ghost of Canterville Hall*. She was the assistant director for *Lil' Abner* and directed several musicals for Ascension of Our Lord's drama club: *Krazy Kamp* and *Gone with the Breeze*.

Matthew Sexton (Hawkeye) has done stuff and will do more stuff if time permits and occasionally does stuff in his free time.

Erica Smith (Agnes Bonwit) has performed in many productions in the past such as Maggie in *Lend Me A Tenor*, Violet in *Charlie and the Chocolate Factory*, Urleen in *Footloose*, Emma in *Lizzie Borden*, as well as many chorus roles. She dedicates this performance to her sister Jenna who was her inspiration for her character. Love ya, J-smo!

Erika Spengler (Lt. Nancy Phillips) was last seen at St. John Theatre in *The Jungle Book* and *Into the Woods*. She can be seen daily as the 4th through 6th grade math and reading teach for the gifted program at Lakewood Elementary in St. Charles Parish.

Maria Hotard-Stelly (Fritzi Bonwit) resides in Reserve with her family, 3 year-old-son Dominic Alexander and husband Will. She is employed by Egan Healthcare as a Marketer and Speech Therapist. Maria has appeared in many St. John Theatre productions such as Frenchy in *Grease*, Sister Mary Leo in *Nunsense*, Joy in *Cinderella*, Appassionata in *L'il Abner*, a Gemini twin in *A Funny Thing Happened on the way to the Forum*, and a Boylen sister in *Annie*. Maria is an emeritus member of SJT's Board of Directors and an Assistant Director of St. John Sugar Queen Pageant.

Richard B. Stricks (Colonel Henry Blake) is enjoying the role of Colonel "Don't-Call-Me-Henry" Blake and began appearing in St. John Theatre productions since his very first performance as Dr. Einstein in *Arsenic and Old Lace*. Since then, he has had roles in *Lizzie Borden of Fall River* (the unfortunate father of the alleged ax murderess), *Charlie and the Chocolate Factory* (the unfortunate father of the lovely Veruca Salt), *The Jungle Book* (the terrible tiger), *The Sunshine Boys*, *The Odd Couple*, *South Pacific*, *Oliver*, and *Footloose*. He is the Chief Defender of the Indigent Defender Board in St. John Parish which provides legal services to needy citizens accused of crimes and represents children in abuse and neglect cases.

Alison Hotard-Treas (Mitzi Bonwit) is the mother of Gabrielle Maria and wife of Jaret Treas. She is a lifelong resident of Reserve and currently teaches middle school at St. Joan of Arc in LaPlace. Alison is an emeritus member of St. John Theatre's Board of Directors and has appeared in many SJT productions. Some of her favorites include Jan in *Grease*, Portia in *Cinderella*, and a Gemini twin in *A Funny Thing Happened on the Way to the Forum*. She is also an Assistant Director of the St. John Sugar Queen Pageant.

E. Bradley Whitt (Duke) is excited to make his debut on the St. John Theatre stage. He attended the University of Oklahoma and Oklahoma Christian University and performed in several productions at both universities. He hopes you enjoy the show!

Chris Workmon (Captain Walt Waldowski) made his debut at St. John Theatre in 1981 as El Gallo the Bandit in *The Fantasticks*. Other credits at SJT have been *Into the Woods*, *Arsenic and Old Lace*, *The Ghost of Canterville Hall*, *Lizzie Borden of Fall River*, *Lend Me A Tenor* and most recently Mr. Smee in *Peter Pan*. He is thrilled to be doing another production here at SJT especially with this talented cast.

Notes from the other director ...

Ok, I admit it, I am not a fan of M*A*S*H. I never was and I am still not a fan of the overall mystery of the movie and TV series. Enough said, what I am a fan of is THIS cast of M*A*S*H.

What you are about to witness tonight are 26 talented and dedicated thespians that refused to QUIT! Even when Mike and I just couldn't find the pot of gold at the end of the rainbow to continue rehearsing, the drive and determination of this cast said "Let's do this no matter what!"

This entire production is the result of an outpouring of love and dedication to the theatrical arts. Twenty-six actors, Mike, myself, and our entire production crew have spent the last few months pouring our blood, sweat, and tears into bringing life and laughter into this show.

There are so many people to thank and they are mentioned throughout our program for they are the pot of gold that we found at the end of the rainbow.

This is the first production that Mike and I have co-directed. It has been a pleasure to work with Mike and see how well we work as a team. I guess that is why I have been his Assistant Director on and off for so many years! Tonight you will witness a first, as our stage crew is the cast, moving their own sets, props, etc. They are to be highly commended for there are no small parts in any production.

I hope you enjoy tonight's production and remember that you are witnessing what we call,

"The Magic of Theatre"

Suzette A. Hullette

St. John Theatre

2006 Board of Directors

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Vice-President..... Suzette A. Hulette
Secretary..... Robert Beadle
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Managing Director..... Beverly Beard

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Jaret Treas

Mike Brooks

Karen Duffy

Ralph Romaguera, Jr.

Jamie Yarbough

Special Thanks for all you've done!

River Parishes Hospital, Allied Express, Watkins Family Chiropractic, Ann and Hal LeBlanc, Karen and Duaine Duffy, Anne and Shane Brooks, Julius Laurent, Richard B. Stricks, Beverly Beard, Hannah "play every part" Boudreaux, Donna, Eddie and David Conran, and Sterling Snowdy.

A very special thank you to Ann Leblanc aka Hot Lips for all her help in getting our entire medical, Korean and whatever we needed in props for the show. You are a blessing.

Mike and Suzette

To Trapper John,

A big thank you to Shane Brooks aka Trapper John for all the hours and sleepless nights he put in working on the sound effects for the show. We can't thank you enough.

Mike and Suzette

St. John Theatre



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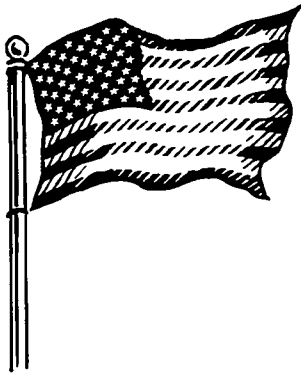
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Their Back Pain, Neck Pain, And
Headaches After The First Visit.

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As a native of LaPlace, Dr. Watkins looks forward to serving the people of St. John. Dr. Watkins is a graduate of East St. John High School and a graduate of Southern Louisiana University where he received a Bachelor degree in Zoology. He attended Parker College of Chiropractic in Belle Meade, TN where he was awarded a Bachelor degree in Acupuncture and a Doctorate in Chiropractic.

SAME DAY APPOINTMENTS AVAILABLE

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