

*Jack S. Snowdy* DIRECTS *St. John Theatre's Production Of*

# WHEELER WEEG MAN ST. LOUIS

THE SENSATIONAL NEW BROADWAY HIT MUSICAL

*Performed on the hot  
summer nights of*

**JULY 24, 25, 26,  
29, 30, 31 &  
AUGUST 1, 1992**

**7:30 P.M.**

*\$6.00 Adults - \$3.00 Children*



# SYNOPSIS OF SCENES & MUSICAL NUMBERS

## ACT ONE

*Scene One:*

"Overture"

*Orchestra*

Skinker Swamp. Ground-breaking ceremonies for the St. Louis World's Fair, 1901. Early Spring.  
"Meet Me In St. Louis"

*Ensemble*

*Scene Two:*

A country street.  
Reprise: "Meet Me In St. Louis"

*Footie*

*Scene Three:*

The Smiths' front porch. A glimpse of the "house next door." Early Spring  
"The Boy Next Door"

*Ester*

*Scene Four:*

The Smiths' living room.  
"Almost"

*Rose & Douglas*

*Scene Five:*

The Smiths' front porch. Late summer.

*Scene Six:*

The Smiths' living room. A party. Early Fall.  
"Under The Bamboo Tree"  
"Skip To My Lou"  
"Over The Bannister"  
"You Are For Loving"

*Ester & Footie*  
*Lon, Lucille, Chorus & Dancers*  
*Ester & John*  
*John & Ester*

*Scene Seven:*

Rose and Ester's bedroom.  
"How Do I Look?"

*Ester & Rose*

*Scene Eight:*

The Smiths' living Room. Before Christmas.  
"Have Yourself A Merry Little Christmas"

*Ester*

*Scene Nine:*

A Hall To The Ballroom.  
"A Raving Beauty"

*Douglas & Rose*

*Scene Ten:*

A Ballroom.  
Finale I, Reprise : "A Raving Beauty"

*Ensemble*

## A Short Intermission

## ACT TWO

*Scene One:*

Reprise: "Under The Bamboo Tree"  
"Entr'acte"

*Footie, Agnes & Children*  
*Orchestra*

*Scene Two:*

The Trolley to the Fairgrounds.  
"The Trolley Song"

*Ester & Ensemble*

*Scene Three:*

Skinker Swamp. The Fair under construction.  
"What's His Name?"

*Lucille*

*Scene Four:*

Skinker Swamp. Inside The Fairgrounds.  
"If I Had An Igloo"

*Lon, Footie, Agnes,*  
*Ester, Rose, Chorus & Dancers*

*Scene Five:*

A country street.  
"Diamonds In The Starlight"

*John*

*Scene Six:*

A schoolroom at Mary Institute. Spring graduation day.  
"Be Anything But A Girl"

*Ester, Rose & Girls*

*Scene Seven:*

The Smiths' front porch. April.  
Reprise: "You Are For Loving"

*Ester & John*

*Scene Eight:*

The Smiths' living room. The same night.

*Scene Nine:*

On the way to the Fair.  
Reprise: "The Trolley Song"

*Ensemble*

At the St. Louis World's Fair. A balcony overlooking the Louisiana Purchase Exposition. 1904.  
Finale II, Reprise: "Meet Me In St. Louis"

*Company*

# SPONSORS

*Super Angels* Shell Oil Company, Norco  
Nalco Chemical Company, Reserve  
Beall-Ladymon Department Store, LaPlace  
Spillway American Legion 195, Norco  
Madere's Printing Service, Reserve

*Angels* Reserve Pharmacy, Reserve  
ABC Rental Systems, Houma  
Hugh Mac Towing Corporation, Kenner  
District Attorney John Crum, LaPlace

*Patrons* Ronald S. Aslett, M.D. and Phillip J. Kurica, M.D.

*Supporters* Bank of St. John, LaPlace  
LaPetite Beauty Salon, Reserve  
Bull's Corner, LaPlace, Proudly Supports the Arts

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San Francisco Plantation, Reserve  
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Donnelly Jewelers, Inc., LaPlace  
Giroir and Peterson Family, LaPlace  
Meineke Discount Mufflers, LaPlace  
Senator Ron Landry, LaPlace  
Gulf South Pest Control, Metairie

"Go, Rulon and Martha!" From Barrie & Elaine McKay, and Rulon & Louise Stirland

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# Friends

Belle Terre Animal Hospital, LaPlace  
Allied Express/Ticketmaster, LaPlace  
LaPlace Drugs, LaPlace  
Eugene & Patricia Carter, LaPlace  
Acme Truck Lines, LaPlace  
Lionel & Barbara Tamplain, Reserve  
"Good luck, Mike" from Durse  
"Is stealing Cheese Whiz a felony?" Ken & Ralph  
"Good luck, Twins." Ralph & Christa  
"Good luck, Rulon & Martha!" from Minnie Kimler  
"You're our favorite! We love You, Martha & Rulon." Love, Heidi Lakenan  
"Break a leg, Deana" Love, Mom and Pop  
"Break a leg' to the cast and crew." Deana  
"Break a leg, Deana." Love, Jeff  
"Break a leg, Deana" from Becky.  
"Break a leg, Denise" from Freddie & Anna Mae Giangrosso  
"We love you, Tootie," from Mom, Dad, sisters, and Bud  
"Good Luck, Corie," from Mom, Dad, sisters and Bud

"Good Luck Mike Brooks, Rulon & Martha McKay" from ABC Rental Systems of Houma

"Break a leg, Debbie," Love, Aunt Celie and Uncle Tom  
"Good luck, Debbie," Love, Aunt Ann and Uncle George  
"Be happy tonight, Debbie," Love, Grandma Aggie  
"We're proud of you, Debbie," Love Mom and Dad  
"Good luck, Debbie," Nanny and Parran  
"Our little star, Debbie." Love, Diane  
"Good luck, Debra." Love, Linda and Wayne  
"Have fun tonight, Debbie." Love, Mrs. Cynthia  
"Good luck, Debbie." Love ya, Cheryl  
"Good luck, Christa! We love you." Mom and Dad

## Special Thanks—

Ronnie White, Formal Connection, for tuxedos  
St. Charles Catholic for the use of a keyboard

Riverside Academy for the use of music stands  
and xylophone

Nalco Chemical Company for programs and tickets  
Roussel's Antiques for stage appointments  
Reserve Telephone Company for vintage telephone  
WLAE-TV, Channel 32, for assistance  
Reserve Lions Club for lights  
Joseph Pitts Insurance Company for posters  
Sandra Dottolo for black lights  
Becky Brenner for orchestral transpositions  
Spangenburg Studios of Metairie for scenic restorations  
Lanny Poche of Lanny's Upholstery for the stage sofa  
Phyllis and Aily Ledet for the bull headpiece  
Matt Avocato, Matt's Deli, for his generosity.

Our volunteer mothers who stayed with the children  
backstage each night

Lucien Cambre and Richard Oubre who have put in  
countless hours to make this theatre what it is today.

If you are not already a FRIEND OF  
THE THEATRE, pick up an  
application in the lobby and send it  
and your dues to P.O. Drawer BA,  
Reserve, LA 70084. If you have any  
questions about the FRIENDS or  
the theatre in general, please write  
to the address given above.

The Reserve Lions  
Club will present its  
1992 Sugar Queen  
Pagaent here at  
St. John Theatre  
August 8, 1992,  
(Saturday) 7:30pm

**Be on the lookout for NUNSENSE, a musical directed  
by Darryl Clement, to be produced this fall.**

A modeling and talent showcase will be produced by the Jack Snowdy Modeling and Talent Agency also this fall.

**JACK S. SNOWDY**

DIRECTS

**ST. JOHN THEATRE'S PRODUCTION OF**

# Meet Me In St. Louis

THE NEW BROADWAY HIT MUSICAL

July 24, 25, 26, 29, 30, 31  
and August 1, 1992  
7:30 p.m. nightly

\$ 6.00 Adults  
\$ 3.00 Children

*Tickets available at Beall-Ladymon, LaPlace, and  
Theatre ticket window on nights of production*