

St. John Theatre

PRESENTS

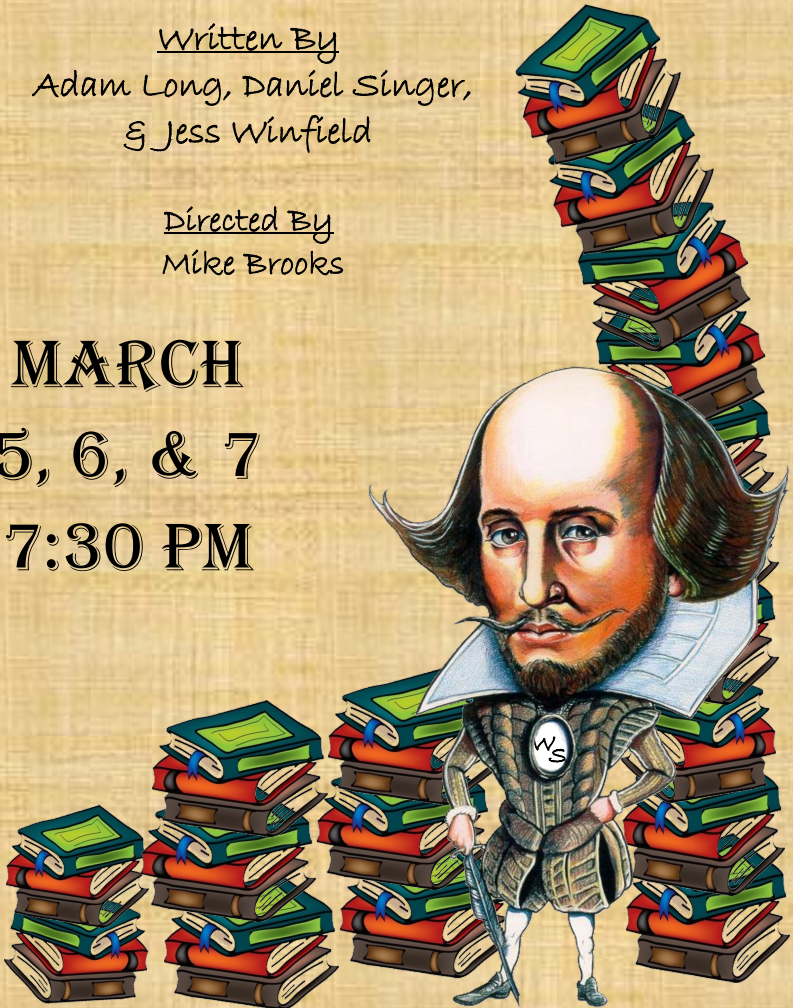
The Complete Works of William Shakespeare

ABRIDGED & Revised

Written By
Adam Long, Daniel Singer,
& Jess Winfield

Directed By
Mike Brooks

MARCH
5, 6, & 7
7:30 PM



Spring 2015

"All the world 's a stage, and all the men and women
merely players. They have their exits and their
entrances; And one man in his time plays many parts"
– William Shakespeare

To the Entire Cast of “The
Complete Works of William
Shakespeare Abridged and
Revised” especially Jared Tregre.
Please draw the curtain and show
us the picture!



Sheriff Mike Tregre

THE WORKS

The Tempest
The Two Gentlemen of Verona
The Merry Wives of Windsor
Measure for Measure
The Comedy of Errors
Much Ado About Nothing
Love's Labour's Lost
A Midsummer Night's Dream
The Merchant of Venice
As You Like It
The Taming of the Shrew
All's Well the Ends Well
Twelfth Night
The Winters Tale
Pericles, Prince of Tyre
The Two Noble Kinsmen
Richard II
Henry IV Part 1
Henry IV, Part 2

Henry V
Henry VI part 1
Henry VI, Part 2
Henry VI, Part 3
Richard III
Henry VIII
Troilus and Cressida
Coriolanus
Titus Andronicus
Romeo and Juliet
Timon of Athens
Julius Caesar
Macbeth
Hamlet
King Lear
Othello
Anthony and Cleopatra
Cymbeline

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED & REVISED

Is produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at BroadwayPlayPubl.com

The Taking of photographs or video recording of this show is strictly prohibited. Kindly put cell phones and pagers on quiet mode, and refrain from using them at any time during the performance.

**Smoking is prohibited in St. John Theatre
and is only permitted on the back patio.**

SYNOPSIS

Three actors. Thirty-seven Plays. Ninety Minutes.

Can three guys really cover thirty-seven Shakespeare plays in ninety minutes? This fast-firing comedy does just that as it parodies all of the Shakespeare plays (plus the sonnets!) with only three performers in two acts. This play is full of energy as the characters run across the stage and keep you guessing how they will pull off the next play. Clever use of some interesting costumes also adds to the fun. It's a collaboration of the Marx Brothers, The Three Stooges and Monty Python. Be forewarned, you may find yourself on stage!

Warning! This show is a high-speed roller-coaster type condensation of all of Shakespeare's plays, and is not recommended for people with heart ailments, bladder prob

lems, inner-ear disorders, outer-ear disorders, Shakespearean scholars, degrees in Elizabethan history and/or people inclined to motion sickness. St John Theatre cannot be held responsible for expectant mothers!

NOTES FROM THE DIRECTOR

Many years ago, I found myself in a 10th grade Honors English class at East Jefferson High School. Honors English was the precursor to AP in those days. My teacher was Merrill Wall, a mean teacher who made us read and read and read. We had a quiz everyday on what we read the night before. He started to assign us to read entire plays every night. I spent lots of money on Cliff Notes.

When we got into Shakespeare, I believe this was Mr. Wall's favorite and it was his goal to make all of us appreciate Shakespeare as much as he did. I must admit, though, that it was because of this class that I grew to appreciate the Bard and his work. He helped to make Romeo and Juliet come alive! Not that Olivia Hussey, that 15-year-old beauty in the 1968 Franco Zeffirelli's version, didn't make me long to be her Romeo!

A Midsummer Night's Dream, Julius Caesar, Othello, The Tempest and Twelfth Night and of course, Hamlet, I believe were his favorites, but he helped me to really appreciate The Taming of the Shrew and that Scottish play - Macbeth. He taught us how to read, study, and appreciate Shakespeare's work.

As I worked with Lance, Moe, and Jared these last 6 weeks, I tried to instill in them the appreciation and understanding of Shakespeare that I gained as a 16-year-old, or at the very least, to be able to tolerate the works. I think these young men have done a fabulous job grasping the vernacular of 15th century England. I hope you like it this show and here's to you, Mr Wall - wherever you are! *Carpe Diem*

Mike

CAST

MOE AHMAD



Moe is pumped to be back on the stage at St. John Theatre. It has been far too long an absence. Moe was a big part of Jekyll & Hyde, Oklahoma, The Music Man, Don't Dress for Dinner, and Guys and Dolls. Moe thinks that we should work extremely hard at every aspect of our lives; this way there is nothing mediocre in our circle. If someone challenged us to be our best and to drop anything in our life that didn't make us happy, what would we change? Okay, then do it. Your life is no dress rehearsal. "What one man can do, another man can do." About me? I work too much, workout, eat healthy, swim, run, travel, drink a lot of coffee, and cherish my family and friends. I firmly believe that the vibes you give to the world come back to you, so I always encourage positivity. Be the quarterback of your own life. Make it epic. #moelimitless365 Enjoy!

JARED MICHAEL TREGRE



Jared is a 2013 graduate of St. Charles Catholic. During his four years at SCC, Jared was a member of the Stagehands Drama Club under the leadership of Mrs. Greer Millet. In his senior year, Jared was elected President of the Stagehands. During that time, Jared participated in all of the Stagehand's productions including *Unwrapped*, *Our Town*, *Get Smart*, and in his senior year, his most infamous role was The Pharos in *Joseph and the Technicolor Dream Coat*. In addition, Jared has spent the past three summers participating in the St. John Theatre summer musicals directed by Daryl Clement. He enjoyed roles in *Suessical the Musical* as Wickersham #1, *The Producers*, and the Captain of the Ship in last summer's production of *Anything Goes*.

In this Spring of 2015, Jared continues his volunteer work at St. John Theatre with his role in the current production of "The Complete Works of William Shakespeare" directed by Mike Brooks. Jared is a second semester sophomore at LSU with a major in Criminology and a minor in Theatre.

LANCE URAL



Lance is very happy to once again be on the St. John Theatre stage. Lance has been in numerous productions at St. John Theatre such as *The Producers* (Leo Bloom), *Jekyll and Hyde Concert* (Utterson), *The Music Man* (Harold Hill), and others. Recently Lance directed his first production for St. John Theatre, *You're A Good Man, Charlie Brown*. Additionally, Lance has been involved in many other productions throughout Louisiana such as, *Footloose* (Ren McCormick) at River Region Drama Guild, *Chicago* (Fred Casely) and *Plaid Tidings* (Smudge) at Rivertown Repertory Theater, along with many more. Lance would

like to thank his parents, Lauren, Mike and Suzette for putting up with me through the show. And Lance would like to give a very special thank you to Moe and Jared. "There is not anyone else in the world I would rather be doing this show with. Enjoy the show."

MIKE BROOKS



Mike Brooks is directing his 10th show at SJT. Previous shows have included *MASH*, *Lizzie Borden*, *Always*, *Patsy Cline*, and *The Jungle Book*. Mike has also performed on stage as well. Favorite roles have included Luther Billis in *South Pacific*, Tito Morelli in *Lend Me A Tenor*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Uncle Max in *The Sound of Music*. Mike and his lovely wife Anne live in Laplace - in close proximity to 5 beautiful grandchildren and 3 other grandchildren are currently living in China. By day, Mike is the Purchasing Manager at the Interim Louisiana Hospital, soon to be the

brand new University Medical Center in downtown New Orleans. He has a BA degree in Drama while "matriculating" at the University of New Orleans and he is glad to display the skills he learned to be able to bring entertainment to the folks in the River Parishes. When not at work or at the theatre, he likes to spend time with his grandkids and shoot guns. He thanks his wife Anne for her behind the scenes support (sewing, running errands, etc) as he pursues the theatre.

SUZETTE HULLETTE



Suzette is no stranger to the stage having started performing at the age of five. She was first bit by the theater bug in 1981 when she was in a production of *Bye, Bye, Birdie*. She has been with SJT since 1981 and is the current Vice President of the Board of Directors. She has been in numerous productions throughout the years; her last onstage appearance was as the Pirate Hutch in "Peter Pan". Usually you can find her up in the "bell tower" running spotlights for all SJT productions and pageants. However, she is happy to be back in the semi-directorial role working alongside Mike Brooks and this great cast and crew. Sit back,

relax, laugh and enjoy more about Williams Shakespeare than you thought you knew but really didn't.

PRODUCTION STAFF

- Director Mike Brooks
- Assistant Director/Stage Manager Suzette Hullette
- Set ConstructionDavid Conran, Mike Brooks
- Riggers David Conran, Jordan Snowdy
- Props Mike Brooks, Tami Conran, Suzette Hullette, Daniell Ordoyne
- Sound Operator..... Tami Conran
- Lighting Design Mike Brooks
- Lighting Operator Tami Conran
- Backstage Assistant Desiree` Fauchaux
- Spotlights Cleo Dupre

Program design Danielle Ordoyne
Ticket Sales Allied Express
Resident Genius David Conran

SPECIAL THANKS

Henry Sorbet and River Region Drama Guild, Tulane Shakespeare Festival,
Danielle Ordoyne, Crystal Fauchoux, Anne Brooks, Susan Van Matre, Jan Smith,
Tami Conran, David Conran, Eddie Conran, Sterling Snowdy, Jordan Snowdy,
Suzette Hullette, Michael Tommy, Denise Borel, Terry Jacob



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Auditions April – 13, 15, 15, 16
Show Dates - July 17 - 19, & 22 - 25

Directed by Greer M. Millet

Please call for more information
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www.stjohntheatre.com

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