

St. John Theatre

Steel MAGNOLIAS

FEBRUARY

23, 24, & 25

2024

Written By: Robert Harling

"There's No Such Thing As Natural Beauty"







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"STEEL MAGNOLIAS IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC, SERVICING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)"

The taking of photographs or video recording of this show is strictly prohibited. Kindly put cell phones on quiet mode, and refrain from using them at any time during the performance. Smoking is prohibited in St. John Theatre and is only permitted on the west patio.

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St. John Theatre Calendar of Events

APRIL 5 - THOMAS HALL CONCERT

2024

- MAY 28 JUNE 8 CHILDREN'S SUMMER WORKSHOP "FINDING NEMO KIDS"
- JULY 12. 13. 14. 17. 18. 19. 20 SISTER ACT
- JULY 22 JULY 27 MISSOULA CHILDREN'S THEATRE WORKSHOP "THE SLEEPING BEAUTY"
- AUGUST 3 ST. JOHN PARISH SUGAR QUEEN PAGEANT
- SEPTEMBER 7 MOTHERSHIP
- OCTORFR 5 AI READY GONE
- DECEMBER 7 IMAGE

WARNING THIS SHOW CONTAINS OCCASIONAL SIMULATED GUN FIRE.

TruvyLaura Smith Annelle.......Sara Brooks Shelby Lauren Michel Ouiser Janell Napier STAFF Set DesignSterling Snowdy, Danielle Ordoyne Sound Design/Operator Blake Selman Construction CrewMichael Michael Grosse. Timmothy Cumming Sr., Geoffery Michel, David Mire Jr., Tyce Wombles, Amy Wombles, Connie Powell, Laura Smith, Cindy Grosse, David Southwich, Frank Roth VI, Kameron Keller, Timothy Boesen, Herman Toups, Mike Brooks Scenic Painter Amanda Sonav Stage Crew Brody LeBlanc SPECIAL THANKS Teresa & Bart Boudreaux, Matt Keller, Mary Hotard Becnel, RJ Ory, Fisher's ACE Hardware, Connie Powell, Vince Yardas, Tank Nelson, Robert Beadle, Celeste Toups, Lennon Madare, Melvin Weber, Kim Van Kreigton, Amy Wombles, Amanda Laiche, Wayne Vicknair and AMP, Kerrie Lear, Larry Van Kregten, Oak Alley Plantation, Monique Roth Our set has been sponsored by: Mary Hotard Becnel

Thank you Teresa & Bart Boudreax for your generosity and help in making Truvy's Beauty Spot the best shop in town.

Thank you Fisher's Ace Hardware for all your support and help with not only this but all of our productions.

CAST BIOS



Laura Smith (Truvy) Hailing from Knoxville,TN., Laura is making her premier at SJT. After many years of being a "back-stage" mom, she has been lured out from behind the curtains by the charm and wit of the characters and story of Steel Magnolias. She is thrilled to be taking on the character of Truvy and hopes y'all enjoy the show. Laura would like to thank Danielle Ordoyne and the St. John Theatre for this opportunity!



Sara Brooks (Annelle) began her show stealing rampage at the age of 4. Her first film role was that of young Bonnie in Bonnie & Clyde. Sara is the co-founder and driving force behind the rock band PD(A). Trained in classical piano by her mom, she has also picked up the ukulele, the bass, and the ability to put one heck of a beating on any drum set. A graduate of acting from NOCCA, she now lurks the halls of UNO following in her dad's footsteps as a film major. She has already taken her ideas from script to screen with her macabre sense of humor. She is required by contract to tell everyone that her dad is the best dad in the world.



Connie Powell (Clairee) this is Connie's first role at SJT since she was a cast member and stage manager for several SCC stagehands productions. Although she has not been seen on stage since "Jesus was born", she has been quite active behind the scenes in supporting the stage endeavors of her three amazing daughters Maggie, Allie, and Erin. She has thoroughly enjoyed working on this production and gets a kick out of playing the former first lady of a Chinquapin. Although a bit anxious to audition for the production, she was encouraged by her fiancé Tim to do so and waited until the cast was announced to share the news with her friends and family. She is humbled by the support of family, friends, and colleagues while preparing for this production. Connie hopes that you will sit back, enjoy being transported back in time to our lovely Louisiana town, and eniou a few laughs.



Lauren Michel (Shelby) After almost two decades, Lauren has returned to the stage in her favorite role ever – Shelby! Lauren was last seen at SJT in the ensemble of Oklahoma, and hasn't acted since, although she is quite animated on the sidelines of every one of her 11-year-old daughter Adeline's sports competitions. Lauren hopes the audience loves this show as much as she loves St. John Parish – which is a lot. She would like to thank her family for putting up with her flair for the dramatic, her friends for being her biggest fans, and Adeline for being a constant source of love and motivation.



Cindy Grosse (M'Lynn) returns to the SJT stage for the first time in 11 years where she is excited to portray the role of M'Lynn Eatonton. Her previous roles at SJT include Mrs. Mayor in Seussical the Musical and Ensemble in The Producers. In her spare time, Cindy enjoys singing with the St Joan of Arc Chancel Choir where she has been a member for over 30 years, and in recent years she has joined the St. Louis Cathedral Concert Choir. She hopes that the audience enjoys this portrayal of small town southern life as much as she has enjoyed being a part of it. Cindy would like to thank her husband Mike for his constant support and for helping to build the set for the show. She would also like to thank her daughter Sarah for encouraging her to audition and for lending her expertise in preparing for the audition.



Janell Napier (Ousier) is excited to make her debut at SJT as Ouiser Boudreaux, her favorite character. She has performed in other companies such as Thibodaux Playhouse, le Petite Theatre de Terrebonne, Disney World, and received a theatre degree at NSU in Natchitoches, LA where Steel Magnolias was filmed. She is also a member of the 3 Ells Club in St. James Parish, a nonprofit that helps with fundraising for local families and other nonprofits. Janell would like to thank all her family and friends for their never-ending love and support. Her performance is dedicated to the memory of Aunt Myrt, who began Janell's love of theatre inside this very building by taking her to see her first play.